



PRATIBHA 2020



Presents

PRATIBHA – 2020

A Youth Fest - Where Dreams Come True

Date: February 12, 2020 Wednesday

Venue: GJIMT, Sector 54, Phase 2, Mohali, Chandigarh

Time: 9:00 a.m. onwards



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Registration Procedure:

Step 1: Visit the college website www.gjimt.ac.in for online registration.

Step 2: Download Brochure, Registration Form and Detailed Guidelines from the website.

Step 3: Fill participating team details and send it to gjevent@gjimt.ac.in

General Guidelines:-

- 1. The last date for registration is 10th February, 2020 (before 4:00 p.m.).**
2. Prior Registration is compulsory for any participant to perform.
- 3. An institute can send maximum of two teams for participating in any of the events.**
4. Participants must bring their college Identity Cards along with them.
5. Participants are requested to report at least half an hour before the event at their respective venues.
6. Recorded music required in any event should be submitted to the organizer of the event at least 30 minutes before the event starts and also the participants are requested to bring at least 2 copies of their recorded music.
7. Exceeding time limit in any event will lead to negative marking or disqualification.
8. Any kind of obscene language/gesture, communal or racist remark or comment will lead to team disqualification.
9. Maintenance of decency in content for any event is of paramount importance.
10. For all the events, judges' decision will be final



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11. Organizers reserve the right of admission and to change or cancel any event without any prior notice.

Event Details(Rules & Regulations)

The events are divided into 3 categories:-

**Corporate
Waves**

**Rhyme &
Rhythm**

**World of
Colors**

Corporate Waves

(Events in this category-5)

1. Cross Talk

(2 participant/4 minutes)
[Language English]

- **Topic for the event is**
“Finding Home outside our Homeland-Wish or Necessity”
- Participants have to speak for up to 2 minutes in favor and up to 2 minutes against the topic.
- Judgment will be based on the combined total of both speakers as a team
- The performance will be judged on the basis of content, confidence and body language.

2. Elocution (Hindi / Punjabi/ English)

(No. of Participants: 01)
Time 3 to 4 minutes

- **Topic for the event is**
“ਸਤਿਗੁਰੂ ਨਾਨਕ ਪ੍ਰਗਟਿਆ, ਮਿੱਟੀ ਸੁੰਦ ਜੱਗ ਚਾਨਣ ਹੋਇਆ”
Or
Guru Nanak-The Path to Enlightenment
Or
गुरु नानक -सदा ही नेक राह प्रबोध का



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- Only one language should be followed
- Paper reading is not allowed.
- The performance will be judged on the basis of content, confidence and body language.

3. Brain Teasers (Quiz)

(2 participants per team)

- Preliminary written round will be conducted for all the participating teams
- Top four teams will be short-listed for Final Stage Round from the preliminary round.
- In case of any dispute, the decision of Quiz Master will be final.

4. Product Plan and Launch

(3-4 participants)

(Presentation time 8 minutes)

- Ideas based on Marketing, Finance, HR & Operations.
- Number of slides in presentation should be 12-15.
- New business/venture plan is to be brought by teams.
- Judgement will be based on creativity, innovation, execution plan, presentation skills and query handling.

5. LAN Gaming:

1. Counter Strike (Rules for The Game)

(4 participant/25 minutes)

- Per team will consist of 4 members (Two Team will play one game)
- Each Team can play only once
- One Game will be of 25 Min.
- Each round consists of 5 min.
- Best of 3 round will be winner and qualify for next round.
- Participants are not allowed to change Any Settings.
- Anybody found changing the controls, team will be disqualified
- Participants are required to read the Game Controls carefully.
- Final decision will be of judges.



2. NFS(Rules for The Game)

(1 Participant)

- Participant can change car as they want
- Participant will not be allowed to change graphic setting
- No second chance for errors
- Once game starts it needs to be completed till the end
- Final decision will be of judges
- Four individuals will compete and there will be one winner for the next round

Rhyme and Rhythm (Events in this category-6)

1) GROUP SHABAD

Participants: 2 to 6

Time Duration: 6-8 minutes

- Time for Stage/Instruments Setting : Up to 3 minutes
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- Judgment of item will be on the basis qualities like Singing, Swar, Taal, Composition and General Impression.
- Head should be covered at all time during presentation.

2) GROUP SONG INDIAN

Participants: 2-6

Time Duration: 4- 6 minutes

- Time for Stage/Instruments Setting : Upto 4 minutes
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- A team has to present two songs- one Patriotic song and the other a Folk song.
- The group songs should be taken from Indian songs which can be in religious language.
- Judgment will be on the basis of qualities like Singing, Swar, Taal, Composition , General Impression and Overall Presentation.



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3) WESTERN GROUP SONG

Participants:2-6

Time Duration: 6-8 minutes

- Time for Stage/Instruments Setting : Up to 3 minutes
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- Language of the song : Only English/Native International.
- Judgment will be on the basis of qualities like Singing, Rhythm, Composition, General Impression and Overall Presentation.

4. RAP SINGING / BEAT BOXING

(1 participant/3-4 minutes)

- Hindi/Punjabi/English rapping is allowed.
- The participant should bring his/her music in mp3 format.
- The participant can bring two accompanist or instruments if required.
- Exceeding time limit will lead to negative marking.
- **Use of explicit words is prohibited**
- **Communally, Politically & Religiously hurtful or abusive remarks are not to be used at all.**
- **Decency and Respect is of Paramount Importance.**
- Judgment is based on creativity, style, fluency, confidence and overall presentation.

6. WESTERN GROUP DANCE (Non-Traditonal)

(6 -10 participants)

(5-7 minutes)

- Participants should bring their CDs / pen drives which will be checked at least 1 hr before the event.
- **There should not be any type of Vulgarity or obscenity in actions, Costumes or Wordings of the chosen Track**



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- Judgment will be on the basis of dance style, dress, presentation, innovative ideas.

7. FOLK DANCE (Bhangra/ Giddha or Regional) (5 -15 participants) (5-8 minutes)

- Maximum time for stage setting is 2 minutes
- Maximum number of accompanists allowed per team is 2(excluding the dancers and should be in a recognizable different attire)
- The inclusion of Jhumar, Luddi, Mirza, Dhamaal, in bhangra or a folk dance (Indian style).
- Recorded music is allowed
- Judgment will be on the basis of dance style, dress ,rhythm ,overall presentation and general impression

7. International Group Dance (Traditional) (6-8 minutes)

- Number of participants allowed per team is 05-10.
- Only International student participants are allowed in this particular event.
- A group may include all boys or all girls or both together.
- The costumes or dresses should also be the Traditional or Folk Dresses.
- There should not be any type of Vulgarly or obscenity in actions, Costumes or Wording.
- Sufficient thoughts and care should be implemented while presentation of the item i.e. it should not be injurious to Personal or Religious sentiments of any individual, community or Nationalit
- **Dance on recorded Music is allowed.**

8 Fashion Show (up to 20 participants/10 - 12 minutes)



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- The college can choose any two categories and present the walk as per the theme selected under that particular category.
- **Themes will be as follows:**
 - 1. RETRO EFFECT**
 - 2. CORPORATE VIBES**
 - 3. TRADITIONAL ATTIRE**
- Only one round or sequence is allowed per category.
- Time limit of 10-12 minutes is a total in which both rounds need to be done.
- Exceeding time limit will lead to negative marking for the group.
- Every college should bring their own props and music in mp3 format.
- **Props such as cigars, wine bottles etc. are strictly banned.**
- **Anything that promotes obscenity or is explicit is not allowed.**
- Judgment is based on walk, confidence, coordination, props used and overall presentation.

World of Colors

(Events in this category-4)

- 1. Color Me Pretty (Face Painting)** (2 participants /1.30 Hrs)
 - **One participant will paint on the others face and the performance will be judged as a team..**
 - Team has to bring its own material.
 - Theme –“ Charms of Nature”
 - Black color is prohibited.
 - Judgment will be Based on finesse, creativity, theme depictions and overall effect.
- 2. Mehndi** (2 Participants / 1.30 Hrs)



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- **One participant will apply Henna on the others hand and the performance will be judged as a team.**
- Theme –“ Blossoming Beauties – Flowers”
- Team has to bring its own material.
- Judgment will be based on finesse, creativity, Style and theme depictions.

3. Rang De (Rangoli)

(2 participants /1.30 Hrs).

- **One team can consist of participants and the presentation will be judged as a team.**
- Theme –“ **Maa Saraswati-The Goddess of Knowledge**”
- Team has to bring its own material
- Judgment will be based on finesse, creativity, theme depictions and overall effect.

4. Clay Modelling

(1 participant/ 1 Hour 30 Min.)

- Participants have to bring their own material.
- Theme- “ Before & After-A Journey Through Time”
- Each model has to be accompanied with a short write up about the interpretation of the theme.
- Judgment will be based on finesse, creativity, theme depictions and overall effect.

Event Coordinators:

- Lt. Jagvinder Thakur +91 9888430387
- CA Harleen Kaur +91 9888569433
- Ms. Bhavanpreet +91 9914936789

Registrations invited through email on: gjevent@gjimt.ac.in

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